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AUTHOR McClure, Edward D.
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ABSTRACT

Several essays which relate the author's "Freckles Theory" to social issues are presented. The Freckles Theory states that nature is composed of opposing, but complementary, forces; that each individual's cultural view places these forces in either harmony or antagonism; and that racism and genderism are a negative reaction to nature and to oneself. A graphic model of the Freckles Human Interaction Design is included. The topics of the essays are: (1) the contention that all humans have colored skin; (2) the demands of the feminist movement and the natural needs of motherhood; (3) the value judgments that are inherent in the rationalization of robbing people; (4) the discovery of one's natural self and rejection of being made over into someone else's image; (5) the importation of Japanese management principles to American business; (6) the white Anglo control over third-world people; (7) the fallacy that some people are more essential than others and therefore more worth protecting in the event of nuclear war; and (8) the importance of remembering one's connection to one's mother and therefore to mother nature. (DC)

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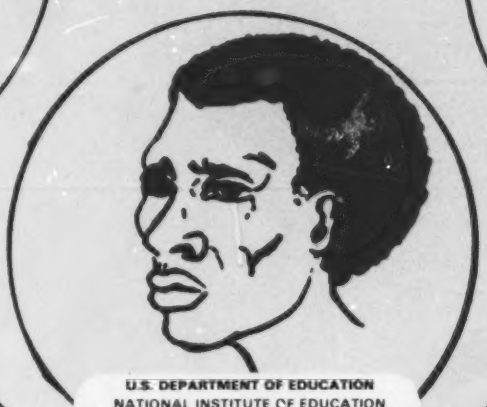
FRECKLES

THINK PEACE



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BY

EDWARD D. McCLURE

THERE WAS A PERSON WHO MADE A CIRCLE TO KEEP ME OUT SO I MADE A CIRCLE TO INCLUDE US BOTH

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FRECKLES
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THERE WAS A PERSON WHO MADE A CIRCLE
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INCLUDE US BOTH

Tribal Rhythms

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THE FRECKLES YARDSTICK

E. DANIEL MCCLURE

THE MEASURE OF A HUMAN BEING IS THE EXTENT TO WHICH HIS/HER INTERPERSONAL RELATIONSHIPS ARE IN HARMONY WITH NATURE. SINCE EVERYTHING IS A PART OF NATURE, A COMMON THEME OF NATURE IS DIVERSITY. THIS CONCEPT THEN SUGGESTS THAT THE MEASURE OF A HUMAN BEING IS THE EXTENT TO WHICH HE/SHE CAN BE IN HARMONY WITH DIVERSITY. ALL PARTS WITHIN NATURE ARE IMPORTANT, BUT THEY STILL RETAIN A COOPERATIVE RESPONSIBILITY THAT MUST BE HONORED, AND SO IT IS WITH HUMAN BEINGS. COMPARTMENTALIZATION, MEDICALIZATION, SPECIALIZATION, SECULARIZATION AND LEGALIZATION HAVE CONTRIBUTED MUCH TO IMPROVE THE QUALITY OF LIFE, BUT ALSO HAVE TENDED TO CUT OFF PEOPLE FROM THEIR RICH HERITAGE OF DIVERSITY AND COMMITMENT TO COOPERATIVE RESPONSIBILITY.

THE I AND THE WE INTERESTS AND NEEDS MUST BE BALANCED, JUST AS THE SEASONS IN NATURE. WHILE ONE SEASON APPEARS TO DOMINATE, COOPERATION WITH OTHERS MUST EXIST IN ORDER FOR HUMANS TO SURVIVE. HOWEVER, TO ENCOMPASS THIS PERSPECTIVE, IT MUST BE REFLECTED IN HUMAN BEINGS' BLUEPRINT AND DESIGN FOR LIVING.

THERE WAS A PERSON WHO MADE A CIRCLE TO KEEP
ME OUT
SO I MADE A CIRCLE TO INCLUDE US BOTH

FRECKLES THEORY: THE HUMAN DIMENSION

By Edward D. McClure

The Freckles Theory posutlates that racism and genderism are both a negative reaction to nature and to oneself. They both reflect peoples' inability to accept how nature created humans different in color and gender. For example, to embrace nature's mosaic design of colors, one would have to say black, brown, red, yellow and white are beautiful because nature made humans that way. In fact, nature designed the human mosaic (rainbow) by giving varying degrees of melanin to human beings.

Humans' reaction to nature stems from the sum total of their cultural view. At the root of some cultures is the belief that nature is primarily benevolent, while others embrace the notion that nature is malevolent for the most part. Whichever view is accepted, it becomes the primary motivation for interaction in society, reinforced by institutions, which are but reflections of the value of harmony or antagonism in social attitudes and encounters.

In the book Freckles I take slices of life to demonstrate my theory and to help groups and individuals give a higher priority and emphasis to the value of harmony as opposed to antagonism in their daily social encounters, as they negotiate through nature's human mosaic. In Freckles I suggest that the key to understanding the human mosaic is to understand

the common root of all relationships, which begin and end with nature--i.e. birth and death--and success in life is predicated on that fact.

Freckles is a think piece to stimulate each and every one of us to search anew for the real meaning of nature's mosaic, and to apply it in our daily lives.

One encounter that influenced my life occurred during my graduate training, when I worked at a nursery school in Denver, Colorado. While I was there, a beautiful blonde, blue-eyed,freckled three-year-old looked me squarely in the eyes, asking me innocently, "Why are you so dark?", because she really wanted to know and was looking for answers, even at that age. I was delighted that she had asked me and felt very natural about trying to respond to her question. Looking into the child's eyes, I saw sincerity, openness and a desire to understand. So I sat down, and she came over to me. She climbed up on my lap, focused her big blue eyes on mine, put her arms around my neck, and waited for my answer.

I immediately asked the child, pointing to some flowers, "What color is that one"? She said, "Red". "And that one?" I asked her. She replied, "White". "And who made the flowers? Where did the flowers come from"? She said, "God". I finished with "When God made people, he made them all different colors." At that moment, she put her arms tightly around my neck, giving me a big hug and kiss; then she was off to play. My colleagues breathed a sigh of relief.

I wonder where this girl is now. If she came to our city, I wonder what her advice would be in helping to deal with the racial, ethnic and cultural climate.

FRECKLES HUMAN INTERACTION DESIGN
By E. Daniel McClure

NATURE
The source

Everything is a part of nature

"There has never been a culture whose vision of life and society was not deduced from its vision of nature." -- Theodore Roszak
Where the Wasteland Ends

"History is the moulder of identity. To know oneself as an individual it is essential to understand one's origins. To search for and discover the past is to find the key to the present and to the future." --From "Search for the Past, Part II"

VISION OF NATURE

There are two alternating tendencies in one idea, each acting as though it is independent of the other, but in fact they are complements. --Yin & Yang

BENEVOLENT / Malevolent

Benevolent-Malevolent

MALEVOLENT / **Benevolent**

CULTURE

Blueprint or design for living transmitted through oral, picture or written tradition

The system of goals, values and meanings shared by a group or society including the emobodiment of those goals, values and meanings in material objects.

"Man, whether civilised or savage, is a child of nature--he is not the master of nature. He must conform his actions to certain natural laws if he is to maintain his dominance over his environment."
--E.F. Schumacher, *Small Is Beautiful*

RESPECT

BALANCE

CONTROL

VALUES

Ideas shared by members of a society about what is good and bad, right and wrong, desirable and undesirable.

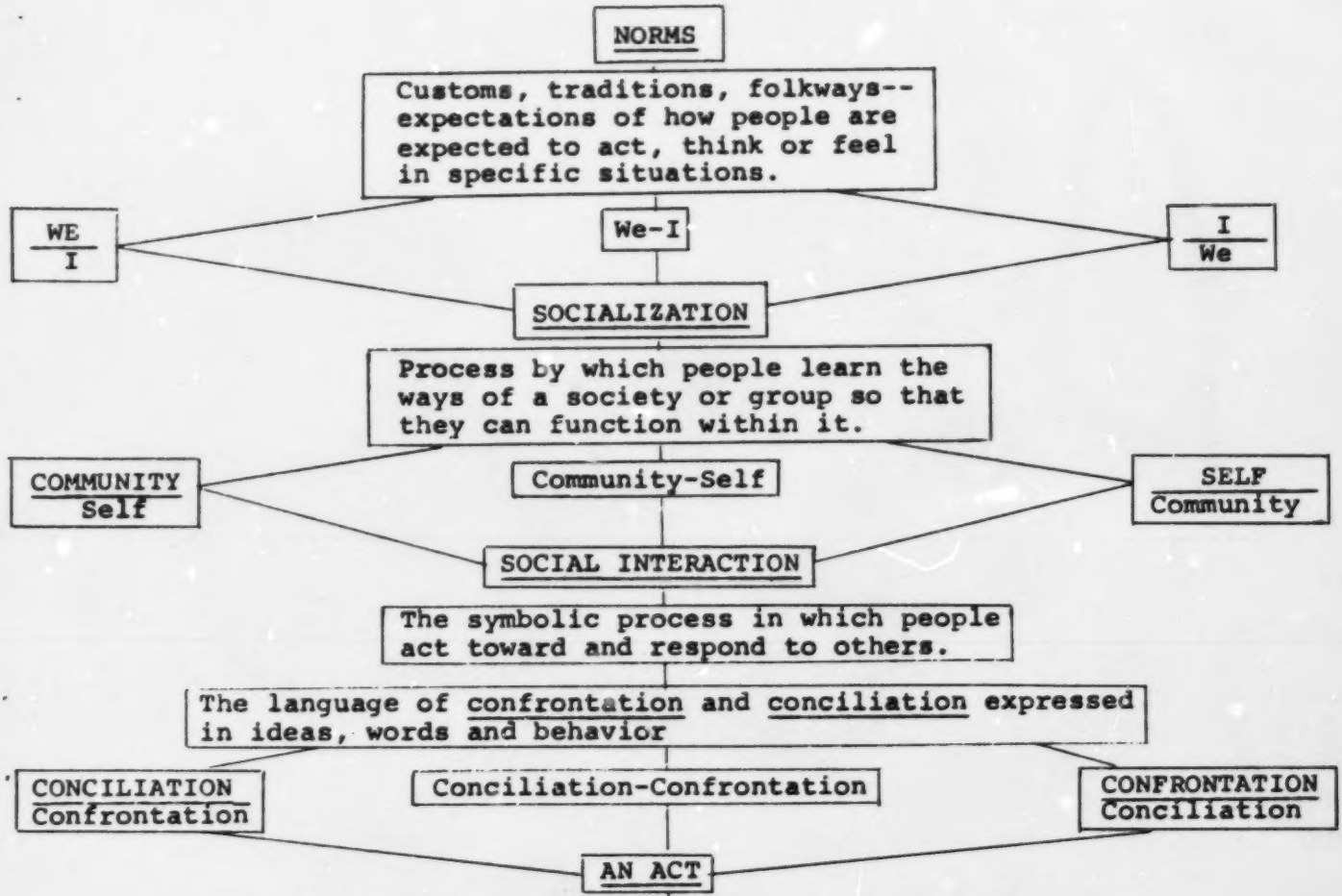
There was a person who made a circle to keep me out
So I made a circle to include us both
Tribal Rhythms

Institutions
Groups

HARMONY / Antagonism

Harmony-Antagonism

ANTAGONISM / **Harmony**


NORMS
Customs, traditions, folkways--expectations of how people are expected to act, think or feel in specific situations.
WE / I
We-I
I / We
SOCIALIZATION
Process by which people learn the ways of a society or group so that they can function within it.
COMMUNITY / Self
Community-Self
SELF / Community
SOCIAL INTERACTION
The symbolic process in which people act toward and respond to others.
The language of confrontation and conciliation expressed in ideas, words and behavior
CONCILIATION / Confrontation
Conciliation-Confrontation
CONFRONTATION / Conciliation
AN ACT
The behavior, the visible action--i.e. speaking, gesture The behavior is symbolic. A symbol can be anything--an object, event, relationship, situation, or anything else to which people attach meaning and by which they communicate meaning with one another.
All behavior is purposeful.
Each event is related to a preceding event.
The individual is the sum total of the interaction of preceding events.
(The society, its institutions, its values and norms, are the sum total of the interaction of preceding events--i.e. its history.)

RELATEDNESS AND CONNECTEDNESS--"The matter we're made of was cooked in the center of stars. We're made of star stuff--the calcium in our teeth, the carbon in our genes, the nitrogen in our hair. Those atoms were all made from simpler atoms in stars hundreds of light-years away and billions of years ago. . .It's an astonishing thing, we're so tied to the rest of the cosmos. The connections are intricate, powerful and lovely. For those people seeking a cosmic tie-in, one exists." --Carl Sagan

FRECKLES MEETS SNOW WHITE

By Edward D. McClure
Lecturer
Suffolk University

Mirror, mirror on the wall,
Who is the fairest of us all?

We all know the answer to this nursery rhyme is Snow White. As the author of Freckles and We Love You Mama, I wonder if she is as white as snow -- maybe she has freckles!

Everybody has freckles. Little ones, medium ones, big ones. According to natural law, all humans are colored. In the context of nature's design for humans there is no such thing as a white person, for in the scheme of nature, according to scientists, white means the absence of melanin. To define any human being as being white is antagonistic to nature. I believe this challenging of natural law by some humans is the underlying basis for racism, which is a distorted perception and understanding of natural law. My thesis is that

> **Racism and genderism are a negative reaction to nature -- the inability to accept how nature made people different shades of color and different sexes. Racism and genderism are an attempt to reverse the rules of the game as established by natural law.**

The issue for each one of us is whether our identity is based on natural law or social law, that is how nature made us or how people define and label us.

My book Freckles is a think piece based on slices of life to challenge racial stereotypes. As I look at slices from my life that have led me to write the book, I am reminded of nursery rhymes and fairy tales that have been a part of all of our lives, like Mother Goose, Little Red Riding Hood, etc. For me Snow White has had special impact:

> **Mirror, mirror on the wall**
> **Who is the fairest of us all?**
>
> **. . .Snow White is.**

We all know the mirror is not actually talking, but society is, through its educational institutions and values, by its awarding of Ph.D.'s, J.D.'s, M.S.W.'s, D.D.'s, etc. These awards are grounded in the acceptance of the indoctrination that being white as snow is the basis for being the fairest of us all -- physically, economically, socially and politically. I would ask you, "What do you think the mirror would say if a person not as white as snow were to ask the same question? Would it change its answer?" I did not find that it did during my twenty years of formal education. Yet, I've found that the philosophy passed on to me by my parents has never gone totally bankrupt, namely that nature decides who is the fairest of us all, not man.

I can pinpoint several experiences in my life that have had profound impact and have helped me hold on to my beliefs. First is my growing up in the Pentocostal Church, with a deep faith in a power greater than man, coupled with my job as a shoeshine boy at Yale, which gave me insight into the technological mind. Second is my time in the Air Force in Alaska, with segregated units. Third is my interracial marriage and desire to develop in my

CHILDREN A PHILOSOPHY OF BALANCE. MY EIGHT YEARS OF COLLEGE EDUCATION, HELPING ME TO UNDERSTAND THE ASSUMPTIONS UNDERLYING THE IDEAS TAUGHT, AND MY TWELVE YEARS WITH THE U.S. DEPT. OF JUSTICE, BALANCING IDEALISM AND REALISM, HAVE ALL MOTIVATED ME TO WRITE FRECKLES.

FRECKLES WAS WRITTEN TO PROVIDE AN ALTERNATIVE TO THE SNOW WHITE INDOCTRINATION BY SOCIETY, SO THAT DEMOCRACY CAN HAVE A CHANCE TO FUNCTION AS ADVERTISED. IT CHALLENGES THE MIRROR. FRECKLES PORTRAYS REALITY SO THAT FAIRY TALES CAN BE PUT INTO PERSPECTIVE.

Freckles Meets

THE OLD WOMAN WHO LIVED IN THE SHOE

By Edward D. McClure
Lecturer, Suffolk University

THE OLD WOMAN WHO LIVED IN THE SHOE

There was an old woman who lived in a shoe
Who had so many children she didn't know what to do

. . .So she became a feminist

The identification of men and career mothers as the current culprits in the struggle for identity of women in our society reflects a negative reaction to nature. The real root of the struggle comes from the script we're using to play out our lives. The need for some women to give a higher priority to the laws of nature (although maybe not as much as the old woman in the shoe), as opposed to the laws of man, are at the heart of the conflict.

That is, the natural function of having children (and having fun doing it) and nurturing them to maturity (and sometimes having fun doing it) is deemed much more important by many women than society in the past decade has been acknowledging. The finger of blame pointed at men and career women is merely symptomatic of the emphasis of our society on social definition of who one is by what he/she earns, what job he/she has, what he/she wears, in terms of titles/degrees, clothes/house, etc. The economic social agenda says humans can live by broth and bread alone, but many women are saying they must live by nature's agenda too.

THEIR AGENDA EMPHASIZES RESPECT FOR NATURE AND A BALANCE BETWEEN NATURE'S CALLS AND SOCIETY'S DEMANDS, WHILE THE ECONOMIC SOCIAL AGENDA STRESSES COMPARTMENTALIZATION AND CONFLICT, IN PITTING ONE ROLE AGAINST THE OTHER.

THEODORE ROSZAK, IN WHERE THE WASTELAND ENDS, STATES

> **There has never been a culture whose vision of life and society was not deduced from its vision of nature.**

THE FRECKLES THEORY POSTULATES THAT RACISM AND GENDERISM ARE BOTH A NEGATIVE REACTION TO NATURE AND TO ONESELF. THEY BOTH REFLECT PEOPLE'S INABILITY TO ACCEPT HOW NATURE CREATED HUMANS DIFFERENT IN COLOR AND SEX. FOR EXAMPLE, TO EMBRACE NATURE'S MOSAIC DESIGN OF COLORS, ONE WOULD HAVE TO SAY BLACK, BROWN, RED, YELLOW AND WHITE ARE BEAUTIFUL BECAUSE NATURE MADE HUMANS THAT WAY. IN FACT, NATURE DESIGNED THE HUMAN MOSAIC (RAINBOW) BY GIVING VARYING DEGREES OF MELANIN TO HUMAN BEINGS.

SIMILARLY, NATURE MADE BOYS AND GIRLS, MEN AND WOMEN, WITH VARIED GENES AND HORMONES, AND EACH HAS HIS/HER PLACE IN NATURE'S DESIGN. THEIR INTERDEPENDENCE FOR THE CONTINUANCE OF HUMAN LIFE NEEDS NO EXPLANATION (EXCEPT MAYBE FOR THE POOR OLD WOMAN IN THE SHOE) -- BUT THE IMBALANCE OF THE MALE/FEMALE RELATIONSHIP CAUSED BY AN EITHER/OR PHILOSOPHY FOR THE WOMAN OF "CAREER", THE SOCIAL ECONOMIC AGENDA, OR "MOTHERHOOD", NATURE'S AGENDA, OR OF THE DEMANDS TO BE SUPERMOM, PUTS A GREAT STRAIN ON THE COMPLEMENTATION BETWEEN MEN AND WOMEN, WHICH COMPLEMENTATION SHOULD AND DOES EXIST NATURALLY. THE CONFLICT IS OVER PRIORITIES, THEIR APPROPRIATE PROGRESSION,

JUST LIKE NATURE'S SEASONS.

MANY WOMEN NOW ARE SAYING, LET'S RE-ESTABLISH THAT BALANCE -- NOT BY CONFRONTATION OR SEEING MEN AS THE ENEMY, BUT RATHER BY FINDING HOW WE ALL CAN WORK TOGETHER TO BENEFIT FROM GAINS MADE BY THE FEMINIST MOVEMENT WHILE AT THE SAME TIME WE GIVE DUE CREDIT TO THE NURTURING, CARING, MOTHERING FUNCTION OF THE FEMALE SEX THAT IS ACTIVE AND WELL, OR LIES DORMANT READY TO BE TAPPED. THAT MEANS AS MOTHERS, LITERALLY, AND AS NURTURERS IN ALL WE DO IN SOCIETY, THROUGH ALL OF OUR INSTITUTIONS.

THE RHETORIC WILL NOT CHANGE BASIC LAWS OF NATURE. THE DIALOGUE NEEDED IS AROUND HOW TO FACTOR IN THE LAWS OF NATURE IN INTERPERSONAL RELATIONSHIPS.

> There was a person who made a circle to keep me out
> So I made a circle to include us both
> Tribal Rhythms

I WAS ONE OF THAT OLD LADY'S CHILDREN. WE LOVED OUR MAMA.

FRECKLES MEETS ROBIN HOOD IN THE URBAN FOREST

BY EDWARD D. MCCLURE
LECTURER, SUFFOLK UNIVERSITY

THE TALES OF ROBIN HOOD ARE TALES OF TODAY.

> "Our good land of England suffers because too many rich noblemen rob and plunder the common people," (Robin Hood) told the men. "Until the day when we can get better laws, we must do what we can for the poor. For every lord who is kind as my father was kind, there are a dozen selfish ones who grow rich and powerful by taking what belongs to those who work on their land. Men like the Sheriff of Nottingham are on the side of the wicked lords. Let us do what we can to right these wrongs. Let us rob only those who have robbed others, and let us share what we get with those who are in need."

MANY RICH AND NOBLE MEN OF TODAY ARE SAYING THAT THEY ARE BEING ROBBED AND PLUNDERED BY THE POOR CLASS, AND ARE ENCOURAGED BY THE SHERIFFS TO RECTIFY THIS SITUATION. THE DIFFERENCE IN THE PERCEPTION OF WHO IS BEING ROBBED AND WHOSE NEEDS ARE BEING MET IS AT THE HEART OF THE CONTROVERSY OF HOW TO DISPENSE JUSTICE, JUST AS IT WAS IN ROBIN HOOD'S SHERWOOD FOREST.

> "Let us rob only those who have robbed others, and let us share what we get with those who are in need."

SOME HUMANS ARE SHARERS AND SOME ARE ROBBERS -- WHICH ONE ARE YOU, OR ARE YOU BOTH? ROBIN HOOD IMPLIES YOU HAVE TO BE BOTH, BUT YOU HAVE TO HAVE GOOD MOTIVES.

TODAY THE DEBATE GOES ON, BUT <u>ROBBIN'</u> HUMANS UNDER THE <u>HOOD</u> OF RESPECTABILITY OR DISRESPECTABILITY IS A CRIME. IT WAS A CRIME YESTERDAY, IT IS TODAY AND IT WILL STILL BE A CRIME

TOMORROW. JUSTIFICATION OF SELECTIVE CRIMINALITY LEADS TO AN ANALYTICAL MODEL WHICH DICHOTOMIZES BLAME, "US" OR "THEM", AND SETS THE STAGE FOR THE CAUSE OF CRIME TO BE ANALYZED IN A DIVISIVE WAY, SUCH AS PRONOUNCEMENTS THAT CRIME IS A PHENOMENON OF RACE, GENDER OR AGE FACTORS. THIS COMPARTMENTALIZED FORM OF ANALYSIS FAILS TO LOOK AT THE WHOLE PICTURE, AND SETS UP AN ENCLAVE MENTALITY.

THE ENCLAVE MENTALITY SUGGESTS THAT EACH ENCLAVE IS MUTUALLY DEVOID OF THE RESPONSIBILITY FOR THE PHENOMENON OF CRIME IN OUR SOCIETY. IT WORKS TO THE BENEFIT OF THOSE WHO PERPETRATE CRIME, BECAUSE THEIR ACTIVITIES TRANSCEND ARTIFICIAL BOUNDARIES OF ENCLAVES. THEY CAN SEE THE WHOLE PICTURE, AND CAN PLAY ONE ENCLAVE OFF THE OTHER TO CREATE JUSTIFICATION FOR CRIMINAL ACTS. FOR THE CRIMINAL, CRIME IS A PROFITABLE BUSINESS AND IN SOME CASES A BIG BUSINESS, AND BUSINESS EXPLOITS ALL MARKETS. AS ROBIN HOOD SAID, SOMETIMES THE KING REWARDS THE CRIME, AND SOMETIMES HE PUTS THE CRIMINAL IN JAIL FOR IT -- IT ALL DEPENDS ON WHETHER IT'S A "GOOD" MOTIVE.

THE ENCLAVE MENTALITY ENCOURAGES

1. DIVISIVENESS WITHIN SOCIETY, THE "US" AGAINST "THEM" SYNDROME
2. STEREOTYPING AND LABELING OF DIFFERENT ENCLAVES
3. SUSPICION AND MISTRUST WITHIN AND BETWEEN ENCLAVES
4. ANTAGONISM RATHER THAN HARMONY BETWEEN ENCLAVES
5. SOCIOECONOMIC EXPLOITATION OF SOME ENCLAVES BY OTHERS TO THE DETRIMENT OF THEMSELVES AND SOCIETY AS A WHOLE
6. PROTECTION OF CRIMINAL ACTIVITIES WITHIN ENCLAVES SO THAT INDIVIDUALS BECOME PRISONERS WITHIN THEIR OWN ENCLAVE

7. SEEING ONESELF OUTSIDE OF THE PROBLEM AND NOT A PART OF IT, AND THEREFORE NOT A PART OF THE SOLUTION

PREMATURE CONFRONTATION OVER CRIMES AGAINST PERSONS OR PROPERTY, ENCOURAGED BY THE ENCLAVE MENTALITY, MUST BE AVOIDED AT ALL COSTS, BECAUSE THE STAKES ARE TOO HIGH TODAY. THE ROBIN HOOD DAYS OF BOWS AND ARROWS TO RESOLVE CONFLICT HAVE EVOLVED INTO DAYS OF MUCH MORE SOPHISTICATED WEAPONRY, WITH BROADER AND IRREVERSIBLE CONSEQUENCES.

JUSTIFICATION OF CRIME BY GOOD OR BAD MOTIVES IS A VALUE JUDGMENT. THE QUESTION WHETHER THAT JUDGMENT TAKES INTO ACCOUNT THE WHOLE, OR JUST PARTS IN ISOLATION, MUST BE MEASURED AGAINST AN INCLUSIVE PHILOSOPHY THAT TAKES ALL PARTS AND ALL CONSEQUENCES INTO CONSIDERATION, JUST LIKE THE LAWS OF NATURE. THE LAWS OF MAN, USUALLY BASED ON AN ENCLAVE MENTALITY -- OR AT LEAST INTERPRETED THAT WAY -- DO NOT PROVIDE AN ADEQUATE YARDSTICK ALONE FOR MEASUREMENT OF WHAT IS RIGHT OR WRONG, NOR DO THEY ENCOURAGE COOPERATIVE RESPONSIBILITY.

There was a person who made a circle to keep me out
So I made a circle to include us both

Tribal Rhythms

FRECKLES LOOKS AT THE CORPORATION OF IMAGE-MAKERS

By Edward D. McClure
Lecturer
Suffolk University

"The truth is not always the same as majority opinion."

Pope John Paul II

Freckles says that man's view of society comes from his vision of nature, since everything is a part of nature. With a decline in respect for nature comes decreasing awareness of nature, and therefore less ability to discern the difference between what is natural or unnatural. With this reality in mind, another point of view about man's vision of society could be that it comes from television. Based on the laws of nature, what is nature telling us society should be like? And what are the laws of man that are being communicated to us through television and other electronic media?

Essentially, man is telling us that we must be born again in his vision, in order to be a member of society in good standing. We must subscribe to this vision without reservation. We are told what this vision should be through "TELL-A-VISION". Once we have become stockholders in the Corporation of Image-Makers, we have the proper psyche to be made over into television characters.

Management of the Corporation of Image-Makers emphasizes:

1. The production of <u>IDENTITY</u> -- we are given an identity by the image-makers based on socio-economic variables that exploit naturalness;

2. THE MEANS OF PRODUCTION, THE TRANSMISSION OF CULTURE AND VALUES THAT COMMUNICATE TO US HOW TO BE SUCCESSFUL, LIKE A SUPERSTAR, AS WELL AS THE CONSEQUENCES OF FAILURE, AND THE VARIED THERAPIES AVAILABLE TO COPE WITH THAT FAILURE;
3. PREFERRED STOCK IN THE CORPORATION BASED ON SELECTED PHYSICAL AND SOCIAL INDICES, EVALUATED BY NATURE'S GIFTS SUCH AS RACE, SEX AND AGE, OR BY MAN'S RULES OF THE GAME SUCH AS PROFESSION, EDUCATION, RELIGION, CLASS AND LEVELS OF ACHIEVEMENT;
4. THE TRANSMISSION OF CULTURE AND VALUES THROUGH THE SCRIPT -- A SUCCESSFUL SCRIPT IS BASED ON CERTAIN THEMES, MAINLY SEX AND VIOLENCE, OR SEDUCTION AND DEATH. THERE ARE AGGRESSIVE AND PASSIVE ROLES IN THESE SCRIPTS, SEDUCER AND SEDUCED. TO BLAME TELEVISION ALONE FOR VIOLENCE AND EXCESSIVE SEX IS OFF BASE, FOR TELEVISION IS MERELY CARRYING OUT MAN'S LAW, HIS SOCIOECONOMIC BLUEPRINT FOR LIVING;
5. A SCRIPT THAT LEGITIMIZES THE CHARADE, FOR IT TEACHES YOU HOW TO PLAY THE GAME, TO FACTOR OUT NATURALNESS, AND TO BE MADE OVER, PHYSICALLY AND MENTALLY, IN ORDER TO FIT THE SCRIPT. IF THERE ARE DIFFICULTIES, THERE IS PSYCHOLOGICAL, SOCIAL, LEGAL, MEDICAL OR RELIGIOUS COUNSELING AVAILABLE TO HELP ONE FIT THE SCRIPT AND BE A MEMBER IN GOOD STANDING. THESE ALL ARE A PART OF THE CORPORATION OF IMAGE-MAKERS, AND THEY ALL MAKE MONEY.

"What you are is all you will ever be."

TO BE DONE OVER BY THE IMAGE-MAKERS CREATES AN ECONOMIC EMPIRE. THE SOCIAL AND FISCAL CONDITIONS TO BE ELIGIBLE TO BE MADE OVER ARE

SO EXORBITANT THAT THE AVERAGE PERSON CANNOT AFFORD THEM; AND TO BE LEFT OUT CREATES A FEELING OF HAVING NO IDENTITY.

THE CONTROL OF THE CORPORATION OF IMAGE-MAKERS IS LIKE A CANCER OF THE SPIRIT, ENCOURAGING THE INDIVIDUAL TO EXPLOIT HIS OR HER NATURAL SELF UNTIL THERE IS NO LONGER ANY NEED FOR THE CHARADE. IT FORCES HUMAN BEINGS INTO AN ARTIFICIAL RELATIONSHIP WITH NATURE AND SYSTEMATICALLY ROBS THEM OF THEIR ABILITY TO APPRECIATE NATURALNESS.

FOR EXAMPLE, CURRENT BIRTH CONTROL RESEARCH IS DEOMONSTRATING THAT AT THE HEIGHT OF FERTILITY OF WOMEN EACH MONTH, THERE IS A SPECIFIC AND DIFFERENT BODY ODOR, THAT IF UNDERSTOOD AND RECOGNIZED, COULD BECOME THE SAFEST AND SUREST FORM OF BIRTH CONTROL. BUT OUR OBSESSION WITH THE USE OF PERFUMES, SCENTED ITEMS, AND THE WASHING AWAY OF ANY ODORS, HAS DULLED OUR SENSES TO NATURAL PHENOMENA AND HAS ALIENATED US FROM A RELATIONSHIP WITH NATURAL PROCESSES AND OURSELVES. IN EFFECT WE HAVE LOST OUR SENSES. WHAT IS NATURE TELLING US, AND WHAT ARE THE "TELL-A-VISION" IMAGE-MAKERS TELLING US? "FORGET YOUR SENSES AND WE WILL GIVE YOU SOME NEW ONES AT THE RIGHT PRICE."

THROUGHOUT ALL THIS WE LOSE OUR REAL IDENTITY AND DO NOT KNOW WHO WE ARE. THUS WE SUCCUMB TO THE CORPORATION OF IMAGE-MAKERS IN SEARCH FOR OUR IDENTITY, WHICH IS NOT EXTERNAL AND FOREIGN TO US, BUT RATHER WITHIN OUR NATURAL SELVES, WAITING TO BE DISCOVERED. DISCOVER YOUR NATURAL SELF AND MAKE THE "TELL-A-VISION" IMAGE-MAKERS FILE FOR BANKRUPTCY. YOU'LL BE SO MUCH THE RICHER FOR IT.

Freckles Looks at
THE GREY FLANNEL KIMONO

By Edward D. McClure
Lecturer
Suffolk University

East-West economic relations have been analyzed carefully under the microcscope recently. Japanese technological management and productivity levels have created stiff competition in the world trade markets in the industries of photography, shipbuilding, motorcycles, clockmaking, HI FI, and most recently in the auto industry. The task of making American technology more viable and competitive has been relegated to business schools in cooperation with corporate executives. Under the auspices of business interests many theories and exchange experiments have been promoted with the conclusion, according to numerous analysts, that "you have to think Japanese".

The question is "How can you think Japanese and be American?" The PR of "Dallas" and the star J.R. didn't go far in Japan, when promotors tried to transplant that popular television series to the East. The corollary to the question, "How can you think American and be Japanese?" has created a dilemma for Japanese business students studying at American business schools. To indicate the complexity of the East-West cultural dilemma, Haruo Takagi, while working on his doctorate at Harvard Business School, said, "I feel I'm becoming a hybrid of two cultures. Somewhere in the deepest part of my brain I'm trying to make a link between those two worlds." What makes the link so difficult to establish between eastern and western ways of thinking?

THE FRECKLES THEORY STATES THAT THE DILEMMA COMES FROM MAN'S VIEW OF THE WORLD, BASED ON THE FOLLOWING THREE IDEAS:

1. There has never been a culture whose vision of life and society was not deduced from its vision of nature.

   Theodore Roszak Where the Wasteland Ends

2. There are two alternating tendencies in one idea (world), each acting as though it is independent, but in fact they are complements.

   Yin and Yang

3. There was a person who made a circle to keep me out
   So I made a circle to include us both

   Tribal Rhythms

MOST WESTERN PRODUCTIVITY MODELS PLACE THE TWO WORLDS IN CONFLICT, IN AN ADVERSARY RELATIONSHIP, PITTING THE INDIVIDUAL AGAINST THE GROUP, OR GROUPS AGAINST EACH OTHER. THE ADVERSARY RELATIONSHIP EMPHASIZES INDEPENDENCE OF THE PARTS FROM THE WHOLE. BUT WE ALL KNOW TECHNOLOGY HAS CREATED AN INTERDEPENDENT WORLD, WHERE COOPERATION IS ESSENTIAL.

A VERY IMPORTANT MANIFESTATION OF THIS IS IN THE CULTURE OF JAPANESE MANAGEMENT. EMPHASIS IS PLACED ON GROUP PERFORMANCE OUT OF WHICH COMES CREATIVE IDEAS AND GROWTH OF INDIVIDUALS IN THE GROUP. AMERICAN MANAGEMENT TENDS TO CONTROL GROWTH OF THE GROUP, AND STRESSES INDIVIDUAL PERFORMANCE BASED ON THE TRADITION OF RUGGED INDIVIDUALISM. IN TODAY'S VOLATILE WORLD OF SHARED DESTRUCTIVE TECHNOLOGY, INDIVIDUALISM MUST BE BALANCED WITH A CONCEPT OF THE WHOLE, OF INTERDEPENDENCY.

INTERPERSONAL TRANSACTIONS AND TRADITIONS IN A SOCIETY ARE BASED ON ONE'S BELIEF SYSTEM. THE BELIEF SYSTEM EFFECTS MOTIVATION,

PRODUCTIVITY AND THE USE OF TECHNOLOGY, AND MUST BE FACTORED INTO ANY MODEL OF ECONOMIC PRODUCTIVITY. ECONOMIC AND SOCIAL RELATIONS ARE INEXTRICABLY INTERTWINED. BOTH MUST BE INCLUDED TO PRODUCE A VIABLE FORMULA FOR A COMPETITIVE PRODUCTIVITY ANALYSIS MODEL TO IMPROVE U.S. INTERNATIONAL TRADE RELATIONS.

THEREFORE, THE QUESTION IS WHETHER BUSINESS SCHOOLS AND BUSINESS INTERESTS SHOULD HAVE A MONOPOLY ON MANAGEMENT OF OUR PRODUCTIVITY AND TRADE RELATIONS PROBLEMS, ESPECIALLY WHEN THEIR VIEW OF THE WORLD IS PRIMARILY IN GROSS NATIONAL PRODUCT TERMS, EXCLUSIVE OF THE HUMAN NATIONAL PRODUCT. THE HUMAN DIMENSION MUST BE FACTORED IN, ESPECIALLY IN EAST-WEST ECONOMIC REALTIONS. THE GROUP MUST BE CONSIDERED, NOT JUST THE INDIVIDUAL, AN ESPECIALLY DIFFICULT TASK BECAUSE OF OUR AMERICAN TRADITION OF RUGGED INDIVIDUALISM.

FRECKLES TALKS WITH SILENT HEROES

By Edward D. McClure
Lecturer
Suffolk University

Divine right to teach the indigenous savage values of a civilized society is based on the Anglo conformity concept of Bwana, the Great White Father. The concept that the Great White Father knows best is a myth, according to "civilized indigenous savages" in this country. Their position is simply that Nature is the Father of us all, not Bwana. What logically follows is that everything born of nature has divine rights and responsibilities.

As Russell Means, a Native American spokesman says,

> "If we have natural rights first, then human rights and civil rights follow. We believe in the reverence for and sanctity of all life."

The debate about the validity of the notion of Anglo divine right to dictate to and control the "savages" of the world is at the core of societal discussions today. Sometimes the outcome of the debate is predictable and at other times not, just like the changes within and between seasons.

> There are always two alternating tendencies in one idea, each acting as though it is independent of the otner, but in fact they are complements.
>
> Yin and Yang

Diversity exists within and between seasons, just as it does within society or between family members. With the seasons, summer is a time to see growth. But sometimes there is unnatural death in summer, since the seeds have not been planted and nourished with

PROPER SEQUENCE AND TIMING THROUGHOUT THE OTHER SEASONS.

SEQUENCE, TIMING, UNNATURAL OR UNTIMELY DEATH. THESE WERE TOPICS OF CONVERSATION I HAD WITH A SUCCESSFUL BUSINESSMAN WITH WHOM I SPENT AN EVENING AT ONE POINT WHEN I WORKED WITH THE U.S. DEPT. OF JUSTICE. HE SHARED WITH ME A POIGNANT EXAMPLE FROM HIS LIFE ABOUT THE PLANTING AND NURTURING OF IDEAS IN HIS FAMILY. . .

"I'M A PRODUCT OF THE AMERICAN DREAM," HE SAID. "A GRADUATE OF PRIVATE SCHOOLS AND AN IVY LEAGUE COLLEGE, I'VE BECOME A COMMISSIONED OFFICER IN THE ARMY, A MULTINATIONAL CORPORATION EXECUTIVE AND A TOP GOVERNMENTAL POLICY MAKER DURING MY PROFESSIONAL CAREER DAYS. I'VE BEEN A CARING FAMILY MAN." HE PAUSED A BIT, SLOWLY PHRASING WHAT HE WANTED TO SAY NEXT. "IN MY POSITION WITH THE GOVERNMENT DURING THE VIETNAM YEARS, I UNWITTINGLY SUPPORTED VARIED PRACTICES THAT RESULTED IN A DISPROPORTIONATE NUMBER OF BLACKS, HISPANICS AND OTHER MINORITIES BEING SENT TO FIGHT ON FRONT LINES. NOW PEOPLE CALL THOSE POLICIES RACIST." HIS EYES BEGAN TO FILL, HE SWALLOWED, AND CONTINUED.

"ONE DAY MY SON CAME TO ME. HE TOLD ME THAT AFTER MUCH SOUL SEARCHING, THE IDEALS AND SENSE OF MORAL JUSTICE MY WIFE AND I HAD RAISED HIM WITH WOULDN'T ALLOW HIM ANY LONGER TO SIT BY WHILE BLACKS, HISPANICS AND OTHER MINORITIES WERE GIVING UP THEIR LIVES TO CARRY OUT THEIR PATRIOTIC DUTY AND RESPONSIBILITY TO OUR COUNTRY. HE INSISTED ON JOINING THE MILITARY, EVEN THOUGH AT THE TIME I THOUGHT IT WAS FOR THE WRONG REASONS. HE WAS KILLED IN ACTION, FIGHTING FOR THE IDEAL THAT WHAT EFFECTS ONE OF US EFFECTS ALL OF US. YOU KNOW, THAT'S AN IDEAL THAT ELUDES SO MANY OF US, AND SOMETHING

THAT NOW I'M BEGINNING TO UNDERSTAND. IT'S JUST LIKE HANDGUNS -- I MIGHT BUY ONE FOR THE SAFETY OF MY FAMILY FROM BURGLARS, AND MY CHILD MIGHT ACCIDENTALLY HURT HIMSELF WITH IT -- CERTAINLY NOT MY INTENT!"

WE WERE SILENT FOR AWHILE, EACH DEEP IN OUR OWN THOUGHTS. I COULDN'T HELP BUT THINK THAT HIS SON CLEARLY UNDERSTOOD WHAT HIS FATHER AT THAT TIME DID NOT, THAT COMMITMENT TO DIVINE RIGHT IS AN INCLUSIVE IDEAL, RATHER THAN EXCLUSIVE.

There was a person who made a circle to keep me out
So I made a circle to include us both

Tribal Rhythms

ALL LIFE IS SOMETHING TO BE REVERED AND TO BE OFFERED SANCTITY.

THE POLICY MAKER, WITH CONTROLLED ANGER, STATED, "THE WAR IS OVER, BUT LIFE SEEMS SO EMPTY NOW. I KEEP ASKING MYSELF OVER AND OVER, 'WHY HIM?' I DON'T KNOW WHO I'M MOST ANGRY WITH, THE GOVERNMENT OR THE BLACKS. WHY SHOULD HE HAVE CARED SO MUCH TO HAVE GIVEN HIS LIFE FOR SOME BLACKS AND OTHER MINORITIES? I'M DARNED IF I KNOW!"

WITH COMPASSIONATE CONVICTION, I ASKED HIM, "SHOULD YOUR SON HAVE BEEN SO COMMITTED TO THE IDEALS YOU TAUGHT HIM AT HOME? WERE THOSE IDEALS REALITY, OR WERE THEY JUST IDEALISM?"

He who is being carried does not realize
how far the town is

African Proverb

FRECKLES SAYS
"PLANET EARTH: LOVE IT OR LEAVE IT"

By Edward D. McClure
Lecturer
Suffolk University

"America -- Love it or leave it!" Grass roots advocates of a nuclear freeze indicate that they do not like what the nuclear powers are doing, but they are not leaving because there is no place to go. The nuclear debate is an international problem which effects Planet Earth, and the advocates of peace are saying to the nuclear power leadership, "Planet Earth, love it or leave it!"

While watching television recently, I could almost feel the pain and joy of natural childbirth experienced by a young mother. The attending physician called the birth a miracle. I thought to myself, "Will there be a freeze on miracles throughout the planet by the twenty-first century?" The threat to miracles from nuclear proliferation hangs over Planet Earth like a cancer looking for a cure.

The cure to this cancer proposed by many national and international grass roots groups is a reduction in nuclear proliferation, while others feel the cure is the security of nuclear weapons production to serve as a deterrent to nuclear confrontation.

An argument to challenge the idea that there is no defense against nuclear confrontation may be found in civil defense plans. In essence the plans stress that essential personnel must be protected. A recent television report suggested that the New

YORK STOCK EXCHANGE HAS ALTERNATE RADIATION SPACE IN ORDER TO KEEP FUNCTIONING DURING A PERIOD OF NUCLEAR CRISIS. A PARTICIPANT ON THIS PROGRAM QUESTIONED "WHY POSSIBLE UNDERGROUND SITES FOR NUCLEAR PROTECTION IN CAMBRIDGE, MASS. ARE THIRTY FEET BELOW GROUND, EXCEPT FOR THE HARVARD AREA OF FORTY FEET." HE ASKED, "DOES THAT SUGGEST SOMETHING ABOUT THE CONCEPT OF ESSENTIAL PERSONNEL?"

PERHAPS ANOTHER CLUE FOR ENLIGHTENMENT COMES FROM THE WEAPONS PRODUCTION POSITION OF JAMES BEGGS, A NASA ADMINISTRATOR. HE TALKED ABOUT A MANNED ORBITING STATION, WHICH WOULD BE "TO ESTABLISH A PERMANENT U.S. CIVIL AND DEFENSE MANNED PRESENCE IN SPACE, USING THE SHUTTLE AS A FERRY VEHICLE."

MAYBE THE POSITION IS THAT NUCLEAR CONFRONTATION COULD TAKE PLACE ON PLANET EARTH WHILE ESSENTIAL PERSONNEL COULD ESCAPE TO COLONIZE SPACE. IF ANYTHING WERE LEFT ON PLANET EARTH AFTER A NUCLEAR HOLOCAUST, ESSENTIAL PERSONNEL WOULD RETURN, PERHAPS WITH A PHILOSOPHY THAT WOULD REPEAT THE SAME PROCESS IN SPACE.

HOW IS THE DECISION MADE ON WHO IS ESSENTIAL? DOES NATURE DECIDE WHO IS ESSENTIAL, OR DOES MAN? THE PIVOTAL POINT OF THE DEBATE NOW IS THAT MANY PEOPLE FEEL WE ALL ARE THE VICTIMS OF NUCLEAR HOLOCAUST, THERE IS NO EXCLUSIVE GUARANTEE OF LIFE. POSSIBLY SUCH HUMAN POLICIES AND ACTIONS AS THE HOLOCAUST IN GERMANY, SLAVERY IN THE UNITED STATES, OR INDUSTRIAL POLLUTION OF OUR WATERWAYS ARE REALITIES SOME PEOPLE CAN RATIONALIZE AWAY, SAYING THEY HAVE HAD NO PART IN THEM AND HAVE FELT NO CONSEQUENCES FROM THEM. BUT THE UNDERLYING THEMES AND REALITIES IN THESE CASES ARE THAT SOME PEOPLE ARE MORE WORTHWHILE OR ESSENTIAL THAN OTHERS. IT IS THE SAME THEME OF ESSENTIAL PERSONNEL THAT IS

BEING ACTED UPON IN PLANS FOR SURVIVAL OF A NUCLEAR HOLOCAUST.

ARE THE ESSENTIAL PERSONNEL PLANS ONE LAST DITCH EFFORT TO SAY THAT MAN CAN CONTROL NATURE, EVEN IN THE EVENT OF NUCLEAR DISASTER; THAT IF CERTAIN ONES JOIN THE BANDWAGON AND SUPPORT A PHILOSOPHY OF INDEPENDENCE FROM NATURE'S LAWS AND NATURE'S CHILDREN, THAT THEY CAN BECOME THE CHOSEN FEW TO SURVIVE? UNTIL OUR PHILOSOPHY INCORPORATES A VISION OF INTERDEPENDENCE OF ALL LIVING THINGS, OF THE RELATIONSHIP OF THE PAST TO THE PRESENT AND TO THE FUTURE, THE NUCLEAR FREEZE AND REDUCTION IDEOLOGY WILL NOT BE ACCEPTED, ACTED UPON, OR INSTITUTIONALIZED.

THE PROBLEM IS A LACK OF RESPECT FOR NATURE. SINCE EVERYTHING IS A PART OF NATURE, THEN EVERY CREATURE IS ESSENTIAL. THEREFORE, DECISIONS HAVE TO BE MADE FROM THE PREMISE THAT WHAT IS DECREED FOR OTHER CREATURES IS DECREED FOR ONESELF. I CALL THIS PREMISE THE LAY AWAY PLAN: GO NOW AND PAY LATER. SUPPORT THE ESSENTIAL PERSONNEL POSITION NOW AND PAY LATER.

THE CONCEPT OF ESSENTIAL PERSONNEL IS A MYTH, SINCE IT STEMS FROM MAN'S LAW OF CONFRONTATION WITH NATURE INSTEAD OF NATURE'S LAW OF POETIC JUSTICE. DO YOU THINK YOU ARE ESSENTIAL PERSONNEL? I'LL CHECK WITH YOU IN THE TWENTY-FIRST CENTURY. . .MAYBE. . .

FRECKLES SAYS
"CELEBRATE MOTHER'S DAY EVERY DAY OF THE YEAR"

By Edward D. McClure
Lecturer
Suffolk University

He who is being carried does not realize
how far the town is.

African Proverb

THE DEBATE ROMANTICIZING OR VICTIMIZING MOTHER'S DAY WILL CONTINUE, BUT THE LAWS OF NATURE FOR HUMAN SURVIVAL WILL NOT CHANGE.

FRECKLES SAYS THAT

A decline in the respect for mothers leads to

A decline in awareness of mothers and

A decline in understanding the importance of her in our survival as a species.

NATURE HAS DECREED IT THAT WAY AND THE LAWS OF NATURE WILL PREVAIL IN SPITE OF ALL OUR RESEARCH AND SOCIOECONOMIC THEORIES TO CHANGE IT.

IN OUR CURRENT CELEBRATION OF MOTHER'S DAY, ONLY ONE DAY OUT OF 365, WE HAVE ELEVATED MISS AMERICA AND MISS UNIVERSE, WITH THEIR HOLLYWOOD MARKETING, TO A MUCH HIGHER STATUS THAN MAMA. MOTHER'S DAY DOES NOT REPRESENT ETERNAL YOUTH, ETERNAL BEAUTY AND ETERNAL SEDUCTION, WITHOUT THE FINAL RESPONSIBILITY OF CHILDREN. IT DOES REPRESENT DAILY COMMITMENT, SACRIFICE AND ENDURING LOVE, WHICH INCLUDE CREATION, NURTURING TO MATURITY, AND LETTING GO. IN TRUE APPRECIATION OF WHAT MOTHERS DO, I WOULD SAY MOTHER'S DAY IS EVERY DAY OF THE YEAR.

ONE EVENING WHILE LISTENING TO QUIET JAZZ AND SITTING WARM AND COZY BY MY WINDOW, I GAZED OUT AT MOTHER NATURE AND FELT A SPIRITUAL UNION WITH THE LANDSCAPE COMING OVER ME. THE LIGHT FROM THE PARK NEXT DOOR REFLECTED OFF THE FALLEN BROWN LEAVES, WHICH HAD BEEN SEPARATED FROM THE TREES, LEAVING THEIR LIMBS BARE AND STILL AS THEY STOOD SILHOUETTED AGAINST THE DARK SKY. AS I LOOKED FURTHER OUT INTO THE NIGHT, THROUGH THE BARE BRANCHES, I SAW SMALL LIGHTS FROM OTHER APARTMENTS AND HOUSES. I WONDERED IF ANYONE ELSE HAD CAPTURED THIS BEAUTIFUL MOMENT IN TIME, WHEN MOTHER NATURE'S SIGNS WERE SIGNALING THE END OF SUMMER AND THE BEGINNING OF WINTER. CHANGE IS INEVITABLE.

AS I CONTINUED GAZING OUT THE WINDOW, I BEGAN TO THINK OF THE MANY FACES OF MOTHER NATURE REFLECTED IN HER DIVERSE SEASONS. SHE CREATES, NURTURES TO MATURITY, AND MOVES ON. THIS REPRODUCTIVE PROCESS HAS BEEN REPEATED OVER AND OVER, WITH AMAZING CONSISTENCY AND CONTINUITY, THROUGHOUT THE WORLD AND SINCE THE BEGINNING OF TIME. THINKING OF THIS REPRODUCTIVE PROCESS, VISIONS OF MY OWN MAMA CAME TO MIND. SHE GAVE ME THE GIFT OF LIFE, NURTURED ME TO MATURITY, AND THEN MOVED ON. SHE WAS A MICROCOSM OF MOTHER NATURE; I REALIZED NATURE WAS THE SOURCE OF ALL THINGS. . .I FELT LOVE, HUMILITY, RESPECT AND AWE FOR MAMA'S ENDURING COMMITMENT TO MOTHER NATURE'S REPRODUCTIVE PROCESS. IT MADE ME THINK OF THE THEME OF THE EULOGY FOR MAMA, "SHE LIVED FOR HER CHILDREN." HER ENDURING LOVE LIVES ON THROUGH THE SPIRIT OF MOTHER NATURE. AS I PASS THROUGH THE SEASONS, I THINK OF MAMA.

RELUCTANTLY I WITHDREW FROM THE SPIRITUAL UNION WITH THE LANDSCAPE TO CHANGE THE RECORD ON THE TURNTABLE. I GLANCED AT THE CLOCK ON THE WALL: ONE-THIRTY IN THE MORNING. . .THE SAME TIME NINE AND A HALF YEARS AGO WHEN MOTHER NATURE SIGNALED THROUGH LABOR PAINS THAT

MY WIFE WAS ABOUT TO BECOME A MOTHER, JUST AS HER MAMA AND MINE HAD DONE, REMAINING LOYAL TO MOTHER NATURE'S REPRODUCTIVE PROCESS. HOLDING MY WIFE'S HAND FROM LABOR PAINS TO DELIVERY OF OUR SON LEFT ME AWED, SPEECHLESS, AND EMOTIONALLY OVERWHELMED FROM HAVING BEEN WITNESS TO THE REPRODUCTIVE PROCESS OF NATURE. AS THE DOCTOR PULLED OUT NUMBER ONE SON, CUT THE CORD, AND LAID HIM ON HIS MOTHER'S STOMACH, MY WIFE SHOUTED, "I WANT TO HEAR HIM!" AS I WATCHED, I THOUGHT THAT MOST MOTHERS HAVE GONE THROUGH THE REPRODUCTIVE PROCESS, GRAPHICALLY REMINDING THEM OF THEIR VITAL LINK TO MOTHER NATURE. THIS EXPERIENCE CERTAINLY MADE THE CONNECTION FOR ME, IMAGINING MY OWN BIRTH. OF COURSE, IF MY WIFE HAD BEEN PUT TO SLEEP DURING THE BIRTHING PROCESS, SHE MAY NOT HAVE BEEN ABLE TO REMEMBER IT VERY WELL!

THE MIRRORING OF MY OWN REPRODUCTIVE PROCESS IN NATURE'S TURN OF THE SEASONS AND IN THE BIRTHS OF MY OWN CHILDREN MAKES ME GRATEFUL TO MAMA FOR THE SUFFERING OF PAIN, FOR THE STRETCHING OF HER BODY ALMOST TO THE POINT OF BURSTING, COUPLED WITH FEAR AND ANTICIPATION. THE HEAD APPEARS. AS NEW LIFE IS ENTERING INTO THE HUMAN FAMILY, THE SPIRITUAL PRESENCE BECOMES TRANSFORMED INTO PHYSICAL PRESENCE. JOY ABOUNDS. IT'S TIME TO CELEBRATE. IT'S LIKE THE FEELING OF SPRING AFTER A HARD WINTER, FOR SPRING IS THE END OF WINTER AND THE BEGINNING OF SUMMER -- A TIME FOR NURTURING AND GROWTH TO ABOUND, FOR GROWTH TO BE SEEN PHYSICALLY.

The nurturing of growth requires the patience of the gardener rather than the hasty intervention of the mechanic.

Robert W. White